

LOUD & CLEAR

KV2 REACHES NEW HEIGHTS IN 2014

Some of the highlights of 2014 for KV2 include the first installations of **ESR** and **SL** systems with major theatre production company, **Stage Entertainment** in Germany. Shootouts were undertaken against D&B before KV2 was awarded the projects. There was a marked difference in the quality of the KV2 system over the competition and a considerable saving in the cost of the production for the client. Installations have been completed in Stuttgart and Hamburg so far with others being considered.

"I can honestly say that the decision we made to use KV2 point source speakers instead of a line array was absolutely right! After years of using line arrays in our business it seems that a lot of people including me just have forgotten the advantages of a point source speaker. Together with the offered quality of KV2, the enormous ability of SPL and the harmonic spread, the result is amazing."

Michel Weber,

Theatrical Sound Coordinator, Stage-Entertainment GmbH



President of Stage Entertainment Joop van den Ende outside the new state of the art theatre, Stage Theatre An Der Elbe, in Hamburg Germany. Installed are SL412s, SL215s, VHD2.21s and various ESD fill speakers.



The Ricardo Montalban Theatre in Hollywood featuring a double ESR215 system with ES2.6 subwoofers, ESD36 and ESD15 fill speakers. Come and hear it during the NAMM show in January 2015.

NAMM SHOW THEATRE DEMO

In the USA we also recently installed and commissioned a system at the **Montalban Theatre** in Hollywood. Again the results have been simply stunning.

We will be doing a presentation at the theatre from **7.30pm on Friday the 23rd of January 2015, during the NAMM show**. If you are attending NAMM please contact David or Alex to attend this presentation. A bus will depart and return to Anaheim for all those who wish to attend.

VHD5.0 CONSTANT POWER POINT SOURCE SYSTEM BRINGING AN END TO THE LINE ARRAY

Next year we will release the **VHD5.0 Constant Power Point Source System**. This system will compete directly against concert line arrays like L-Acoustics K1 and the D&B J Series. It incorporates 8 front loaded 10" low mid drivers, 6 horn loaded 8" midrange drivers and a pair of 4" Beryllium drivers on a special summed horn. Extra low mid expansion boxes can be added to achieve the required balance of low mid energy. Each expansion boxes carries another 8 front loaded 10" speakers.

The VHD5.0 will be driven by the **VHD5000 Digitally Controlled Amplifier**. This unit houses all amplifiers, filtering and time alignment for all components. Digital control via a front touchscreen or network connection will allow control of all system parameters including level for each frequency band, speaker positioning, sub alignment and cardoid patterning via inbuilt delays, as well as full diagnostics.

The release of VHD5.0 will be the first major step forward in large-scale sound reinforcement since the introduction of the line array nearly 30 years ago. It will have a big effect in truly establishing KV2 as a high-end audio company.



VHD5.0 Prototype being tested in KV2 Chamber

VHD4.21 ACTIVE SUBWOOFER SYSTEM

The release of VHD5.0 will coincide with that of the **VHD4.21 Active Subwoofer System**. Using new amplifier technology these subs will be the most powerful on the planet with the capability of delivering an incredible peak power output of 14Kw. Due to the massive output of the amplifier two units must be connected together to distribute the power to workable levels.



VHD5000 digitally controlled amplifier.



VHD4.21 Active Subwoofer



SYSTEMLINK USE VHD FOR CHRISTMAS CONCERT



Western Australian Production company **SystemLink** provided sound, lighting and video for the fourth year in a row for the Heathridge Carols in Perth, Western Australia. A **double VHD** was flown for the main FOH supplemented by ES systems as out fills to cover the wide audience area. A big contingent of subwoofers consisting of **8VHD4.18s**, **6 VHD2.21s** and **4 VHD1.21s** delivered amazing bass response to an audience of over 10,000 people. **ESM12** stage monitors were used for foldback for all performers.

SystemLink owner and longtime KV2 devotee, Kane Poutney commented, "The system performed faultlessly and covered the large crowd with heaps of headroom. It doesn't seem to matter how many subs we use the mid highs keep up. The weather was quite windy but again it did not reduce the throw or intelligibility of the system. Very impressive results yet again."



SL SYSTEM SHINES IN SAMOA

Samoa is a small tropical paradise located in the middle of the Pacific Ocean halfway between Australia and Hawaii. Dave Croxton recently travelled there to assist **Dawg Professional Audio** owner Corey Keils with a major concert in the city center in front of Government House. Corey recently purchased a VHD system but after surveying the site it was decided to use the SL412s for the concert due to their wide dispersion. Unfortunately a rain storm hit halfway through the concert but the SL412s continued to work faultlessly through the downpour and were no worse for wear after the event. Corey commented, "Normally we would have used our JBL Vertec system for such a large event but the SL412s did the job perfectly and saved us hours of setup and packup time. I can't wait to roll out the VHDs these speakers are awesome!"



The SL412s look tiny against the backdrop of government house in Apia, Samoa



Dave Croxton from KV2 and Corey Keils from Dawg Professional Audio

CITYFOX CAPTURES NYC WITH 3D KV2 SYSTEMS



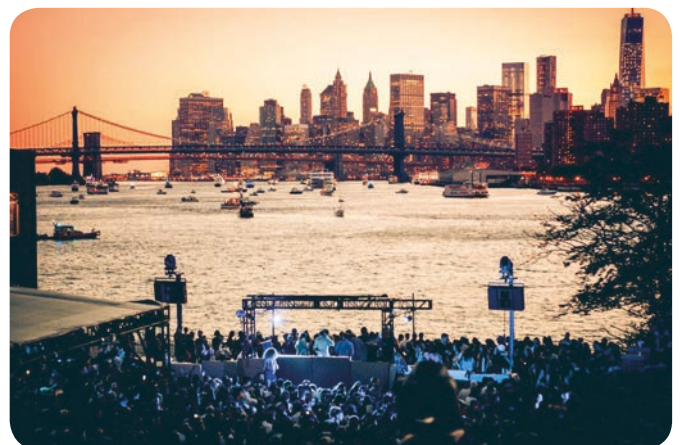
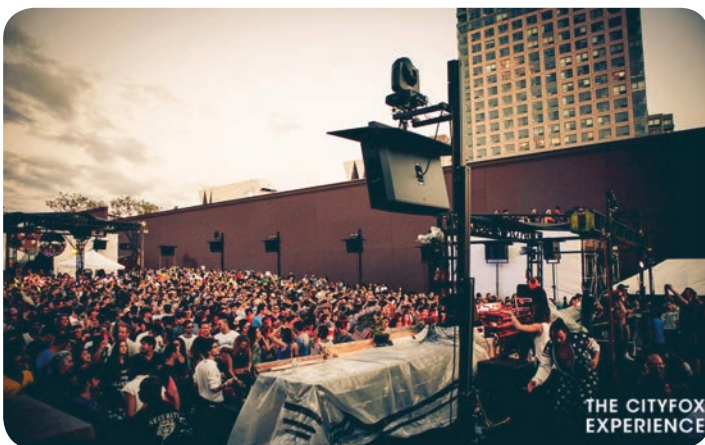
Long standing Swiss KV2 Distributor **PLUS MUSIC** has setup an office in New York to further develop the incredible interest being generated in the EDM and Club scene through events being run by **The Cityfox Experience**.

New York based **Reynard Productions** have been supplying a **20 POINT SL412 System** supplemented with **VHD2.21 subwoofers** for these events which have been playing in custom created venues both indoors and outdoors around New York.

PLUS MUSIC will be distributing KV2 Audio products to all states east of the Mississippi river from 2015. Stefano Trevisan of PLUS MUSIC said, "We have had great success with KV2 in Switzerland and we are excited about replicating that in the US market. KV2 truly delivers sound quality like no other brand and we look forward to showing clients in the US the capabilities of these speakers through events like The Cityfox Experience and carefully planned demonstrations."



Using the Sonic Emotion 3D Processor, Cityfox has been able to create a unique new dance music audio experience. In conventional setups listeners in the center of the loudspeakers are in the sweet spot and therefore get the impression that the sound is reproduced spatially. With the Sonic Wave I, everyone perceives the perfect, spatial audio image regardless of their position in the room. The sweet spot is therefore enlarged to the whole room. When connected to a high power, extreme definition, large scale KV2 system the end result is simply amazing.



KV2 AUDIO LAUNCHES WITH NEW DISTRIBUTOR IN SRI LANKA



In November we travelled to the beautiful island of Sri Lanka to present a KV2 Audio launch with new distributor for the territory, Swedish Trading Company. On a sports field in the middle of the country's capital, Colombo, a full stage and marquee were erected and multiple KV2 systems setup for demonstration. Over 300 guests attended the release that started with a company and product presentation by Asia Pacific Sales Director, Dave Croxton. Once that was completed a live band entertained the crowd through a VHD System. Dave commented, "The team at Swedish Trading Company have done a truly professional job in launching KV2 into the Sri Lankan market. Their efforts have been rewarded by a number of immediate enquiries for various systems and KV2 is quickly becoming the system of choice in Sri Lanka".

NEW ASIA PACIFIC TECHNICAL SUPPORT MANAGER JOINS INTERNATIONAL TEAM

Australian KV2 Distributor, David Williams has joined the KV2 international team as Technical Support Manager for Asia Pacific. David will continue to oversee the distribution of KV2 in Australia but will now work closely with KV2's international team providing technical support and training on KV2 products through out the Asian region. David's appointment is part of KV2's continual commitment to provide the best possible back up and service to our customers worldwide.



TRAINING FOCUS IN 2015

In 2015 we will be focusing on educating distributors and end users on how to optimise the use of our products in various applications. To do this we will be developing a Point Source training manual and conducting training seminars to ensure that the very best results are being achieved when using KV2 systems.

Next year is shaping up to be a pivotal year in KV2's history, VHD5.0 will make a major statement to the industry on the quality and professionalism of our products. The press that will surround this technological advancement will certainly attract further acceptance and interest in our brand. We look forward to working with you in spreading the message.



WE ARE ON FACEBOOK

You can connect to directly from our homepage or search for KV2 Audio. Please recommend our Facebook page to all your KV2 fans. It's a great way for us to keep people up to date with what's happening at KV2 Audio - quickly and at no cost... Please help us build the KV2 Audio community!



TRADE SHOWS 2015

**KV2 is exhibiting at the
following trade shows in 2015**

NAMM, ANAHEIM, USA
22 to 25 January

PRO LIGHT & SOUND
GUANGZHOU CHINA
5 to 8 April

PROLIGHT & SOUND
FRANKFURT GERMANY
April 15 to 18

PALM EXPO
MUMBAI INDIA
28 to 30 May