# VHD PRE-EQ Preamp with built-in Line Drivers

#### Introduction



The design of the new VHD PRE-EQ is based on years of experience in presenting KV2 Audio systems using our associated Electronics. The VHD PRE-EQ includes a single microphone input, two stereo line inputs (balanced XLR, RCA / internal DAC) and A/B switchable master outputs. The preamp includes direct summing inputs for combining multiple preamps in mixing applications. The microphone input is equipped with a tuneable or preset HPF, insert, and 4-band EQ. The stereo line inputs are configured with Line input 1 - XLR, Line input 2 - RCA / internal DAC and share a brand new revolutionary George Krampera 8- band EQ. The A/B outputs are equipped with left/right pan, mono summing and master volume. The VHD PRE-EQ is equipped with signal level presence on inputs and meters on outputs. A high quality, high definition USB DAC up to 384KHz/24bit sample rate is included. Great emphasis was placed on maintaining the highest possible sound quality.

#### **Features**

- single microphone input, two stereo line inputs (balanced XLR, RCA / internal DAC)
- A/B switchable master outputs. T
- direct summing inputs for combining multiple preamps in mixing applications
- the microphone input is equipped with a tuneable or preset HPF, insert, and 4-band EQ
- the stereo line inputs are configured with Line input 1 XLR, Line input 2 RCA / internal DAC and share a brand new revolutionary George Krampera 8- band EQ.
- the A/B outputs are equipped with left/right pan, mono summing and master volume
- equipped with signal level presence on inputs and meters on outputs
- USB DAC up to 384KHz/24bit sample rate

### Application

Especially designed as a super high quality preamplifier to allow A/B comparisons and presentations between products and systems

- Fixed installations
- Sub mixing
- Portable
- Demonstrations/presentations

| System Acoustic Perfomance |   |
|----------------------------|---|
| -3dB Response              | 10Hz to 50kHz   |
| Total Harmonic Distortion  | <0.0005%  |
| Output Channels            |   |
| Number of Channels         | 2x A/B - XLR  |
| Max. Output Voltage        | 18dBu / 12dBu (50Ω) RMS                                       |
| Max. Output Current        | 450mA   |
| Signal Input               |   |
| Input Channels             | 9   |
| Input Impedance            | $2k\Omega$ Mic / $20k\Omega$ Balanced IN / $10k\Omega$ RCA IN |
| Max. Input voltage         | +26dBu  |
| Mic input                  | Phantom power, -20dB,<br>Input level, Phase, 4-band EQ        |
| Line input                 | Balanced, DAC/RCA, ±20dB                                      |
| DAC input                  | USB2.0, 384kHz/24bit DAC                                      |

| Signal Output           |                                      |
|-------------------------|--------------------------------------|
| Signal Output Channels  | stereo A / stereo B                  |
| Output Impedance        | 50Ω                                  |
| Features                |                                      |
| Level Control           | -∞ to +6dB                           |
| High Pass Filter        | Vocal preset / 10Hz to 500Hz         |
| Equalization            | 8-band EQ                            |
| Indicators              | LED, VU meters                       |
| Power Requirements      |                                      |
| Power Connector         | IEC 320                              |
| Operating Voltage Range | 90 to130V@60Hz  <br>180 to 260V@50Hz |
| Physical Dimensions     |                                      |
| Height                  | 44.5 mm (1.75")                      |
| Width                   | 483 mm (19.0")                       |
| Depth                   | 265 mm (10.43")                      |
| Weight                  | 4.5 kg (10lbs)                       |

## VHD PRE-EQ Preamp with built-in Line Drivers

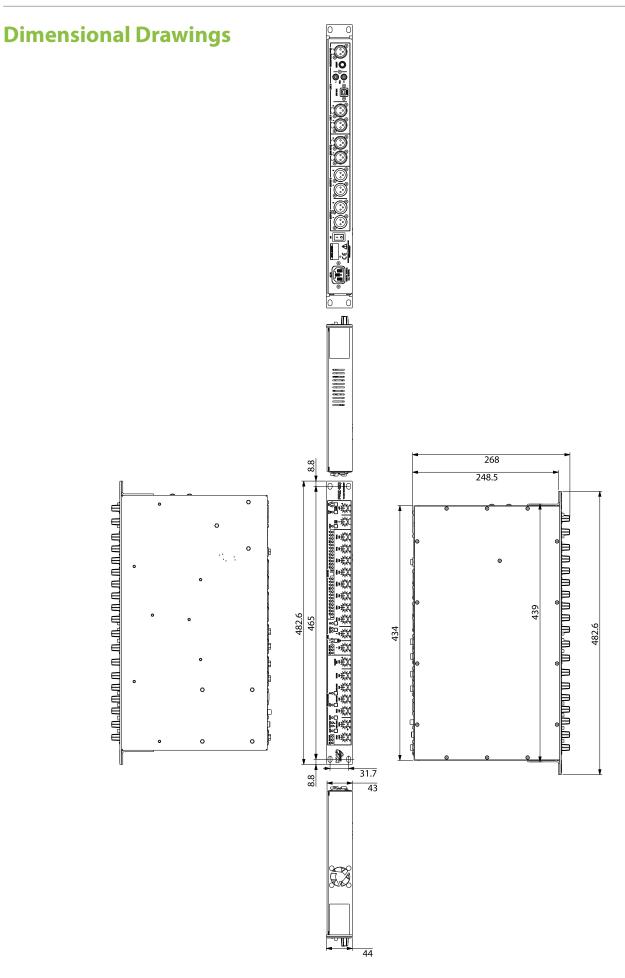
### **Architectural Specifications**

The VHD PRE-EQ-Controller shall provide two pairs of individual application specific electronically Balanced Output Channels for comparisons of two individual Audio systems using SLA Technology - (Super Live Audio). A SLA DAC input USB2.0, 384kHz/24bit DAC is employed. The VHD PRE-EQ shall have front panel controls to include for the Microphone input section, signal presence, 0db and clip level LED's, -20db input pad switch, selectable tune or pre-set high pass filter, signal insert switch, SLA - 4 band EQ potentiometers and a Phantom Power switch shall be used for 48V Phantom Power activation. There shall be separate Gain and Master Volume potentiometers for the Mic input. The VHD PRE-EQ shall have front panel controls to include Individual potentiometers for the XLR Balanced and RCA unbalanced Line inputs, Pan and Master volume. SLA - 8 band EQ shall be employed for the Line inputs. For the Master section, Push button switches select DAC/RCA, Mono output, EQ, and AB outputs. Signal presence, 0db, clip level and output LED's are employed. The VHD PRE-EQ shall have an input Impedance of 2Kohm for Mic, 20Kohm for Balanced in and 10Kohm for RCA Unbalanced in. The VHD PRE-EQ will have an output Impedance of 50ohm. An IEC 320 Power connector shall be used for Mains power connection and shall have an operating Voltage range of 90-130v @60Hz and 180-260v @50Hz. The System Acoustic Performance shall be -3dB 10Hz -50kHz. The system Total Harmonic distortion shall be no more than <0.0005%. The Preamplifier shall have dimensions of: Height 44.5 mm / 1.75" Width 483 mm / 19.0" Depth 265 mm / 10.43" The weight shall not exceed 4.5 kg /10lbs. The PRE-EO Controller shall be the KV2 Audio VHD PRE-EO.

#### Front and rear panel



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KV2 Audio International, Nádražní 936, Milevsko 399 01, Czech Republic Tel.: +420 383 809 320 Email: info@kv2audio.com | Web: www.kv2audio.com